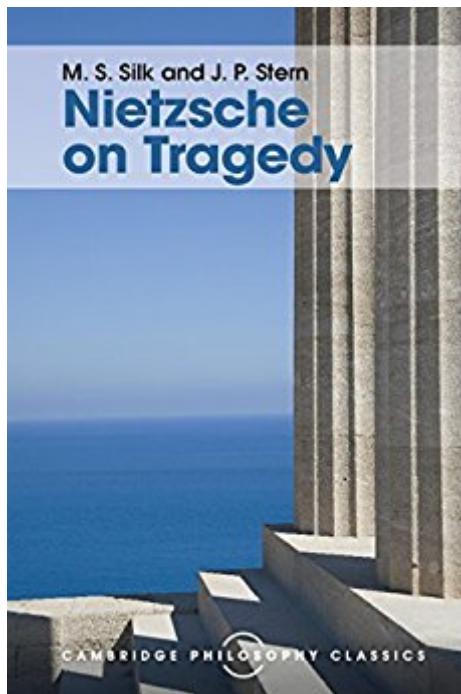


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The first comprehensive study of Nietzsche's earliest book, *The Birth of Tragedy* (1872), this important volume by M. S. Silk and J. P. Stern examines the work in detail: its place in Nietzsche's philosophical career; its value as an account of ancient Greek culture; its place in the history of German ideas, and its value as a theory of tragedy and music. Presented in a fresh twenty-first-century series livery, and including a specially commissioned preface written by Lesley Chamberlain, illuminating its enduring importance and relevance to philosophical enquiry, this accessible study has been revived for a new generation of readers.

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Customer Reviews

I'm about 2/3 through this and can say it's an excellent collaboration in every respect. An intensive study of the subject, and very well written. Brings in lots of information from German Studies that one otherwise might not get in an ordinary philosophical exploration.

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